

Sinfonietta **(1980)**

for Large Orchestra

**piccolo, 2 flutes, 2 oboes, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon,
4 horns, 4 trumpets, 3 trombones, tuba,
timpani, percussion (one player: glockenspiel, xylophone, bass drum, suspended cymbal, tam-tam),
piano, strings**

Christopher Coleman

Duration ca. 7:30

SINFONIETTA

Christopher Coleman

Allegro Moderato
(♩ = ca. 104)

Piccolo

Flutes 1, 2

Oboes 1, 2

Clarinets 1, 2

Bass Clarinet

Bassoons 1, 2

Contrabassoon

Horns 1, 2, 3, 4

Trumpets 1, 2, 3, 4

Trombones 1, 2, 3

Tuba

Timpani

Percussion

Piano

Violins 1, 2

Violas

'Celli

Basses



Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- Clas. 1 & 2 (Clarinets)
- B. Cln. (Bassoon)
- Bsns. 1 & 2 (Bassoons)
- C. Bsn. (Contrabassoon)
- Hrns. 1, 2, 3, 4 (Horns)
- Tpts. 1, 2, 3, 4 (Trumpets)
- Tbns. 1, 2, 3 (Trombones)
- Taba (Tuba)
- Perc. (Percussion)
- Piano (Piano)
- Ulns. 1 & 2 (Violins)
- Vlas (Violas)
- 'celli (Celli)
- Basses (Basses)

The score features various musical notations including dynamics (e.g., *ff*, *f*), articulation (accents), and performance directions (e.g., *rit...*). The music is written in a key signature of one flat (B-flat major or F major) and a common time signature (C). The notation includes stems, beams, and various note values (quarter, eighth, and sixteenth notes) across multiple staves.

Picc

Fls

Obs

Clas

B. Clas

Bsns

C. Bsn

Hrns
1 2
3 4
Solo mp

Tpts
1 2
3 4
mp

Tbns
1 2
3
Solo mp

Tuba

Perc.

Piano

Vlans

Vlas

'Celli

Basses

accel. - - - -)

Picc. _____)
 Fls. _____)
 Obs. _____)
 Clns. _____)
 B. Cl. _____)
 Bsns. _____)
 C. Bsn. _____)

accel. - - - -)

1
2
Hrns _____)
 3
4
Tpts _____)
 1
2
3
4
Tbns. _____)
 Tuba _____)

accel. - - - -)

Solo
Vlrs. 1 _____)
 Solo
2 _____)
 Vlas. _____)
 Solo
'celli _____)
 Altri _____)
 Basses _____)

div. *p* *mp* *mf* *ff* *un.*

Tempo Primo

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Cl. 1 2 *ff*

B. Cl. *ff*

Bsns. 1 2 *ff*

C. Bsn. *ff*

Hrns 1 2 3 4 *mf*

Tpts. 1 2 3 4 *ff*

Tbns. 1 2 3 *ff*

Tuba *ff*

Perc.

Tempo Primo

Piano

Vl. 1 2 *ff* *non div.*

Vla. *ff*

'Celli *ff*

Basses *ff*

(♩ = ca. 126)

Picc.

Fls.

Ob. 1
1. *f* *ff*

Clns.

B. Cln.

Bsns 1
1. *f* *ff*

Bsns 2
2. *f* *ff*

C. Bsn.
f *ff*

(♩ = ca. 126)

Hrns.

Tpts.

Tbns.

Tuba
ff

Timp.
ff

Perc.

Piano
* *ff*

Vlms.
ff

Vlas.
mf *ff*

'celli
ff

Basses
ff

8va

Lb

Picc. *fff* *8va* *sim.*

Fls. *sim.*

Obs. *sim.*

Clns. *ff* *fff* *sim.*

B. Cln. *fff* *sim.*

Bsns. *fff*

C. Bsn. *fff*

Hrns. *fff* *sim.*

Tpts. *fff* *sim.*

Tbns 1 *fff* *sim.*

Tbns 2 *fff* *sim.*

Tbns 3 *fff*

Tuba *fff* *In Center*

Timp. *fff*

B. D. *fff* *sim.*

800

Picc.

Fls.

Ob. 1

Clns.

B. Cln.

Bsns.

C. Bsn.

Tbns. 1 2 3

Tuba

B. D.

'celli

Basses

Ob. 1

Clns.

B. Cln.

Bsns.

C. Bsn.

Tbns.

Tuba

B. D.

Piano

'celli

Basses

Allegro Furioso (♩. = ca. 112)

Allegro Furioso

Pizz. *

Pizz.

ff 8vo

ff

Cl. I

Piano

Vl. I

Vla.

Vc.

C. B.

sim.

dim

Cl. I

B. Cl.

Bsn. I

C. Bsn.

Piano

Vl. I

Vla.

Vc.

Cb.

Solo

mp stacc

sim.

mf

1. *mf*
2. *f*

Clns.
B. Cln.
Tpts
Piano
Vln.
Vla
Vc.
Cb.

con Sard.
sf

Bsns.
Tpts.
Piano
Vln.
Vla
Vc.
Cb.

1. *b*
2, 3. *sf*

8vo

Ob. I
Clas.
B. Cl.
Bsns.
Tpts
Piano
Vlms.
Vla.
Vc.
Cb.

This system of musical notation includes staves for Oboe I, Clarinet, Bass Clarinet, Bassoon, Trumpets, Piano, Violins, Viola, Violoncello, and Contrabass. The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings such as *ff* and *sf*. The piano part includes a *loco* marking. The string section provides a harmonic and rhythmic foundation.

Piano
Vln.
Vla.
Vc.
Cb.

This system of musical notation includes staves for Piano, Violins, Viola, Violoncello, and Contrabass. It continues the musical material from the first system, with the piano part playing a more active role and the strings providing a steady accompaniment.

Hrns. 1-4
Tpts. 1, 2, 3
Tbns.

94
ff

Hrns.
Piano

sfp
dimenuendo
ff

Piano
Solo Vln. 1

poco rit.
Spaciously, Rubato
p
sf

Solo Vln. 1
Solo Vln. 2
Vln. 1
Solo Vla.
Div. Celli

Tutti
p
sf
Con Sord
p

Moving Ahead

Obs.
Cls.
Bsns
Solo
Vlins. 1
2
Solo
Vlas
Altri
Solo
Vc
Altri

a₂ *p* *diu.* *p* *mp* *mp*

senza sord. *mp* *mp*

Moving Ahead

Picc.
Fls.
Obs.
Cls.
Solo
Vlins. 1
2
Vlas
Solo
Vc.
Altri.
Cb.

Non Rubato *mf* *f* *f* *p* *sfp* *mf* *p* *sfp* *sfp* *mf* *mf* *mf*

Non Rubato

(♩ = ca. 54)
Slower, dreamily;
Like an afterthought

Rit — — — —

Picc.

Fl. 1

Orch. Bells

Piano

Solo

Vlins 1

2

Vla

Vc.

mf

soft mallets

L.V.

pp

Solo mp

con sord.

pp

Slower (♩ = ca 54)

Solo, con sord.

pp

Solo, con sord.

p

Rit — — — —

Poco Più Mosso

Orch. Bells

Piano

Solo Vlins 1

2

Solo Vla

Solo Cello

mf

Poco Più Mosso

con sord.

Accel

Poco Pesante

Handwritten musical score for the first system, including parts for Bsns., Hrns, and Vlins.

Bsns.: Part 1 starts with a triplet of eighth notes (r37) and a half note. Part 2 has a half note. Part 3 has a half note. Part 4 has a half note. Dynamics include *pp* and *p*. Performance instructions include *cresc.* and *poco a poco p*.

Hrns: Four parts (1-4) with various notes and rests. Dynamics include *p*.

Vlins: First and second violins with melodic lines. Dynamics include *pp*. Performance instructions include *Accel* and *cresc.*

Handwritten musical score for the second system, including parts for Clns., B.Cln., Bsns., C.Bsn., and Vlins.

Clns.: Clarinet part with notes and rests. Dynamics include *mp*. Performance instruction includes *Pesante*.

B.Cln.: Bass Clarinet part with notes and rests. Dynamics include *mf*.

Bsns.: Bassoon part with notes and rests. Dynamics include *mf*.

C.Bsn.: Contrabassoon part with notes and rests. Dynamics include *mf*.

Vlins: First and second violins with melodic lines. Performance instruction includes *simile*.



Handwritten musical score for a symphony orchestra, page 23. The score includes parts for Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet (Clns.), Bass Clarinet (B. Cln.), Bassoon (Bsns), Contrabassoon (C. Bsn.), Horns (Hrns), Trumpets (Tpts), Trombones (Tbns), Violins 1 & 2 (Vlns 1 & 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 2/4 time and features various dynamics such as *ff*, *mf*, *mp*, and *p*. It includes complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include *div.* (divisi) and *8va* (octave up). The bottom of the page contains several empty staves.

Handwritten musical score for a full orchestra. The score is divided into three measures. The first measure includes tempo markings: $\text{♩} = \text{♩} = \text{ca. } 112$ for the woodwinds and strings, and $\text{♩} = \text{♩}$ for the brass. The second measure includes a *Plastic Mallets* instruction for the xylophone and a *solo* instruction for the timpani. The third measure includes dynamic markings such as *f*, *p*, and *mf*, along with performance directions like *D to Db* and *A to F* for the tuba. The score includes parts for Piccolo, Flute, Oboe, Clarinet 1, Bass Clarinet, Bassoon 1, Cor Anglais, Horns (1-4), Trumpets (1-3), Trombones (1-3), Tuba, Timpani, Xylophone, Violins (1-2), Viola, Violoncello, and Contrabass. The notation features various rhythmic values, accidentals, and articulation marks.

Xylo. *mf*

Piano *f*

Vla. *Pizz mf*

Vc. *Pizz mf*

Cb. *Pizz mf*

Piano *mf* *cresc* *f* *poco rit.*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

Fl. 1 *A tempo* *mf*

Tbns. 1 *con Sord.* *f*

Tbns. 2 *f*

Tbns. 3 *f*

Timp. *wood sticks* *f* *A tempo* *mp*

Piano *8va* *f* *A tempo*

Vc. *(Pizz) come sopra*

Cb. *(Pizz) come sopra*

Fl. 1
Cl. 1
Tpts 1
Tpts 2
Timp.
Piano
Vc.
Cb.

Picc.
Fls.
Obs.
Cls.
Tpts 1
Tpts 2
Timp.
Piano
Vlins 1
Vlins 2
Vlas
Vc.
Cb.

Poco Rit

Picc. *be*

Fls. *8va*

Obs. *simile*

Clns.

B.Cln.

Bsns. *ff*

C.Bsn. *ff*

Poco Rit

Hrns.

Tpts.

Tbns. *senza sord.*

Tuba.

Perc. *to Tam-Tam*

Poco Rit

Piano

Vlns.

Vla.

Vc. *ff* *arco*

Cb. *Poco Rit.*

$\text{♩} = 104$

Picc. $\frac{4}{4}$

Fl. I $\frac{4}{4}$

Ob. I $\frac{4}{4}$

Cl. I $\frac{4}{4}$

B. Cl. $\frac{4}{4}$

Bsns. $\frac{4}{4}$

C. Bsn. $\frac{4}{4}$

$\text{♩} = 104$

Hrns. 1 $\frac{4}{4}$

Hrns. 2 $\frac{4}{4}$

Tpts. 1 $\frac{4}{4}$

Tpts. 2 $\frac{4}{4}$

Tpts. 3 $\frac{4}{4}$

Tbns 1 $\frac{4}{4}$

Tbns 2 $\frac{4}{4}$

Tbns 3 $\frac{4}{4}$

Taba $\frac{4}{4}$

Timp. $\frac{4}{4}$

Tam-Tam $\frac{4}{4}$

Piano $\frac{4}{4}$

$\text{♩} = 104$

Vlms 1 $\frac{4}{4}$

Vlms 2 $\frac{4}{4}$

Vla $\frac{4}{4}$

Vc. $\frac{4}{4}$

Cb. $\frac{4}{4}$

Handwritten musical score for a symphony orchestra, page 29. The score includes staves for Piccolo, Flute 1, Oboe 1, Clarinet 1, Bass Clarinet, Bassoon, Contrabassoon, Horns (1-4), Trumpets (1-2), Trombones, Tuba, Percussion, Piano, Violins (1-2), Viola, Violoncello, and Contrabass. The music is in 3/4 time and features various dynamics and articulations.

Instrument List:

- Picc.
- Fl. 1
- Ob. 1
- Cl. 1
- B. Cl. 1
- Bsns.
- C. Bsn.
- Hrns 1, 2, 3, 4
- Tpts 1, 2
- Tbns
- Tuba
- Perc.
- Piano
- Vlms 1, 2
- Vla.
- Vc.
- Cb.

Key Features:

- Time signature: 3/4
- Key signature: B-flat major / D minor
- Dynamic markings: *f* (forte), *mf* (mezzo-forte)
- Articulation: accents (^), slurs
- Tempo: *Allegretto* (implied by the number 3 in the time signature)

Rit - - - A tempo

Picc. *f*

Fls 1 2 *f*

Obs *f*

Clas *f*

B. Cln

Bsns.

C. Bsn

Hrns. 1 3 *f* A tempo 1, 2
2 4 3, 4

Tpts 1 2 *f*
3 4

Tbns. 1 *f*
2
3

Tuba

Timp. *f* Reg. Mallets Rit - - - A tempo

Bass Drum

Piano *f*

Vlns. Rit - - - A Tempo 6 6 b.

Vla

Vc.

Cb.



Handwritten musical score for a full orchestra. The score includes parts for Piccolo, Flutes (Fls), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cln.), Bassoons (Bsns.), Contrabassoon (C. Bsn.), Horns (Hrns. 1-4), Trumpets (Tpts), Trombones (Tbns.), Tuba, Timpani (Timp.), Bass Drum (B. D.), Piano, Violins (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a common time signature (C) and features a variety of musical notations including triplets, slurs, and dynamic markings such as *f*, *ff*, *p*, *cresc*, and *molto*. The woodwind and brass sections play rhythmic patterns, while the strings provide harmonic support. The timpani and bass drum parts are marked with *f* and *p*. The piano part features complex chordal textures. The violin and viola parts include *div.* (divisi) markings. The cellos and double basses play a steady accompaniment with *cresc* markings.

At the bottom of the page, there is a logo for Alphaeus Music Corp.

Handwritten musical score for a symphony orchestra. The score is written in 6/8 time and includes the following parts:

- Picc.** (Piccolo): 6/8 time signature, dynamic *f*.
- Fls.** (Flutes): 8/8 time signature, dynamic *f*.
- Obs.** (Oboes): 6/8 time signature, dynamic *f*.
- Clas.** (Clarinets): 6/8 time signature, dynamic *f*.
- B. Cln.** (Bass Clarinet): 9/8 time signature, dynamic *f*.
- Bsns.** (Bassoons): 6/8 time signature, dynamic *f*.
- C. Bsn.** (Contrabassoon): 6/8 time signature, dynamic *mf*.
- Hrns.** (Horns): 6/8 time signature, dynamic *f*.
- Tpts.** (Trumpets): 6/8 time signature, dynamic *f*.
- Tbns.** (Trumpets): 6/8 time signature, dynamic *f*.
- Tuba**: 6/8 time signature, dynamic *f*.
- Timp.** (Timpani): 6/8 time signature, dynamic *f*.
- B. D.** (Bass Drum): 6/8 time signature, dynamic *f*.
- Piano**: 6/8 time signature, dynamic *mf*.
- Vlins.** (Violins): 6/8 time signature, dynamic *f*.
- Vla.** (Viola): 6/8 time signature, dynamic *f*.
- Vc.** (Violoncello): 6/8 time signature, dynamic *f*.
- Cb.** (Cello): 6/8 time signature, dynamic *mf*.

The score features various musical notations including dynamics (*f*, *mf*, *ff*), articulation (*acc.*, *rit.*), and performance instructions (*accel*, *loco*). The key signature is one flat (B-flat major or F major). The tempo is marked *Allegretto* (*Alce?*).

Picc.
 Fls. *8va* *fff*
 Obs
 Clns. *fff*
 B. Cln.
 Bsns. *fff*
 C. Bsn.
 Hns 1 2 3 4 *sfp* *fff*
 Tpts 1 2 3 4 *sfp* *fff*
 Tbns 1 2 3 *sfp* *fff*
 Tuba *fff*
 Timp *fff*
 Piano *8va* *fff* *sfp*
 Vlins. *fff* *div.* *non div.*
 Vla. *fff* *non div.*
 Vc. *fff* *div.*
 Cb. *fff*