

Percussion 1: Large Chinese Drum  
 Chinese Cymbals, Ceng-ceng,  
 Machine Castanets, Metal Vibraslap,  
 Wood Vibraslap, Giant Rainstick,  
 4 Chimes:

# Crossing Boundaries

Christopher Coleman



*Adagio, very dramatic* *accel.* *a tempo* around side (on nail heads) on head

1 *f* rim shot on sides *fp* r.s.

6 *accel.* *a tempo* bend pitch 13 *Allegro* 2 Chinese Cymbals *f*

16 Large Chinese Drum *f* *mf* *f* 3

23 2 Hands on Belly! Clap Ch. Drum

28 28 37 *f* (Shout like Chinese Drummers) Wah! *f*

37 Ceng Ceng *f* *mp*

44 (Balinese Kecak) *ff* > > (Maori Chant) *f* Heh!

42 *f* Castanets *f* *mf* *f* *mp*

47 *f* Metal Vibraslap Wooden Vibraslap Giant Rain Stick L.V.

53 *Tempo di Bolero*

Ch. Drum, on sides w. very light sticks

Castanets

Ch. Drum

53 *p*

Castanets

Ch. Drum

Ceng Ceng

57 *p*

62

Sticks together

Castanets

62 *f*

67 *f*

71

Sing enthusiastically!

Giant Rain Stick

L.V.

Chimes

Fa la la la, la la la

70 *ff*

76

*accel. poco a poco al m. 87*

4 Chimes

76

84

*Presto*

Metal Vibraslap

*molto rit.*

Chimes

L.V.

90

*Presto*

84 *f*

Chinese Cymbals

Ceng Ceng

91 *f*

97

Large Chinese Drum

97

*accel.*

100 *sub. p* *f* *ff*

Percussion 2: Snare, Bongos, Cowbell,  
Wood Block, Peking Opera Gong, Guiro,  
Egg Shaker, 5 Temple Blocks,  
Tambourine (mounted), Chime (D)

# Crossing Boundaries

Christopher Coleman

*Adagio, very dramatic*

Chime *L.V.* 4 6 4 Peking Opera Gong 13 *Allegro*

*f* *f* Wood Block *f*

14 *mf*

18 *f*

22 3 Hands on Belly! Clap Gong 28

*f*

Tambourine

29 *mf*

Temple Blocks Bongos 3 Snare Snare on rim *ff*

33 *f*

(Shout like Chinese Drummers)

36 Wah! Tambourine 37 Bongos Gong

36 *fp* *f* *mp* *mf* *f*

Cowbell Bongos

41 *f* *mf* *f*

(Balinese Kecak)

44 on sides Snare rim shot 5 3 3 (Maori Chant)

44 *f* *p* *ff* *p* *f* *mp*

Cb Gong Snare r.s. Bongos

47 *f* W. B. *ff* *fp* *ff*

Egg Shaker

50 *ff* *p*

Guiro, with stick of varying thickness  
change timbre constantly

Wood Block

55 *pp* *pp* *p*

Cowbell

Gong

Guiro

58 *p* *mp*

62

Bongos

Temple Blocks

Sticks together

W. B.

Egg Shaker

62 *mp* *mf* *mf* *f* *p*

2

Guiro

71

Snare

67 *f* *f* *pp*

(Chime Cue)

Sing enthusiastically!

76

*accel. poco a poco al m. 87*

74 *ff* *f* *f*

Fa la la la la, la la la

74 *f*

Temple Blocks

W. B.

Tamb.

T. B.

W. B. Gong T. B.

77 *f* *f*

W. B.

Snare

Tamb.

T. B.

W. B.

Cb

W. B.

T. B.

80 *mf* *mf*

84

Bongos

Tamb.

W. B.

Cb T. B.

Tamb.

Snare

Cb W. B.

83 *mf*

Gong

Bongos

Cb

T. B.

Cb Snare

*Presto*  
Bongos

T. B.

Cb

Gong Snare

*molto rit.*

86 *f* *mf* *f* *ff* *fp*

**90** *Presto*  
Snare                      Gong                      Snare                      W. B.                      Snare

*f*                      Tamb.

Cowbell                      Bongos                      Temple Blocks

94 3                      3                      3                      3                      3                      3                      3

**97**

*accel.*                      W. B.                      Cb                      Gong

101 *sub.*                      *ff*                      T. B.

*p*

Percussion 3: 2 Chinese Tom-toms,  
1 Timpano (23"), Cabaca, Tam-tam,  
China Boy Cymbal, Mini-Kokiriko,  
4 Almglocken:

# Crossing Boundaries

Christopher Coleman



*Adagio, very dramatic* 6 *accel.* *a tempo*  
5 Timpano on shell

10 on head 13 *Allegro* 2

China Boy Cymbal Timpano

17 *f*

23 Hands on Belly!

22 3

Clap 28 Mini-Kokiriko

27 C.B. Cym. *f*

(Shout like Chinese Drummers)

Chinese Tom-toms on edge *f* Wah!

32 *f*<sup>3</sup> *ff*<sup>3</sup>

37 Chinese Tom-toms

37 *mp* *mf* *f* *mf*

44 on sides

42 *f* *f* 3 3 3 3 3 3

(Balinese Kecak) (Maori Chant)

45 *ff* Cek Cek *f* Heh!

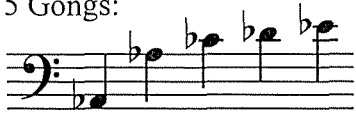
45 *mp* 5 3 3 *f* *mf*<sup>3</sup> 3 3 *f* C.B. Cym. *L.V.*



Percussion 4: Talking Drum, Hi-hat,  
 1 Large Conga Drum, Kabuki Blocks,  
 1 Maraca, Finger Cymbals, Wood Block,  
 5 Gongs:

# Crossing Boundaries

Christopher Coleman



*Adagio, very dramatic*

6

13 *Allegro*

5 Large Gong *f* L.V. 2 Talking Drum *f* 3 Hi-hat *f* 23 Large Conga Drum 3 28 Funky! (Like "Shaft") *f* Hands on Belly! Clap Conga 29 *mf*

(Shout like Chinese Drummers)

*f* Wah!

(Prepare Talking Drum)

Large Gong

37

L.V.

*ff*

Talking Drum 38 *mf* 3 *f* 5 41 5:3

(Maori Chant)

(Balinese Kecak)

Shout, as though hurt

*ff*

44

*ff* Cek Cek

*f* Heh!

(Kabuki Blocks) o +

Ow!

Kabuki Blocks

Hi-hat with foot

*ff* Drop Kabuki Blocks!

44 *f* 49 *ff* Conga (Prepare Finger Cymbals) Maraca *ff* 53 *p* Finger Cymbals L.V. sempre *Tempo di Bolero*



54 *p*

Musical staff 54-61. Starts with a treble clef and a 3/4 time signature. The music consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' and a dynamic of *p*.

58 *mp* *L. V. sempre* 62 *mf*

Musical staff 58-62. Starts with a treble clef and a 3/4 time signature. The music consists of quarter and eighth notes. A dynamic of *mp* is indicated at the start, and *mf* at the end. A box containing the number 62 is placed above the staff. A hairpin crescendo is shown below the staff.

64 *f* *Sticks together* *pp* *Maraca* *f* *5 Gongs*

Musical staff 64-70. Starts with a treble clef and a 3/4 time signature. The music consists of eighth notes and rests. A dynamic of *f* is indicated at the start. Above the staff, there are markings for 'Sticks together', 'Maraca', and '5 Gongs'. Dynamics of *pp* and *f* are also present.

71 *pp* *Hi-hat very tightly closed!* *ff* *Sing enthusiastically!* *f* Fa la la la la, la la la

Musical staff 71-75. Starts with a treble clef and a 3/4 time signature. The music consists of eighth notes and rests. A dynamic of *pp* is indicated at the start. Above the staff, there are markings for 'Hi-hat very tightly closed!', '(Chime Cue)', and 'Sing enthusiastically!'. A dynamic of *ff* is indicated above the staff. A vocal line with the lyrics 'Fa la la la la, la la la' is written below the staff. A dynamic of *f* is indicated below the staff. A hairpin crescendo is shown below the staff.

76 *f* *5 Gongs* *accel. poco a poco al m. 87*

Musical staff 76-83. Starts with a treble clef and a 3/4 time signature. The music consists of eighth notes and rests. A dynamic of *f* is indicated at the start. Above the staff, there are markings for '5 Gongs' and 'accel. poco a poco al m. 87'. A hairpin crescendo is shown below the staff.

80 84 *3*

Musical staff 80-84. Starts with a treble clef and a 3/4 time signature. The music consists of eighth notes and rests. A dynamic of *f* is indicated at the start. A box containing the number 84 is placed above the staff. A triplet of eighth notes is marked with a '3'.

87 *Presto* *molto rit.* *L.V.* *f* 90 *Presto* *f* *Conga*

Musical staff 87-90. Starts with a treble clef and a 3/4 time signature. The music consists of quarter notes and rests. Above the staff, there are markings for 'Presto', 'molto rit.', 'L.V.', and 'Presto'. Dynamics of *f* and *f* are indicated. Above the staff, there is a marking for 'Conga'.

93 *3* *2* 97 *Wood Block* *5 Gongs* *L. V. sempre*

Musical staff 93-98. Starts with a treble clef and a 3/4 time signature. The music consists of eighth notes and rests. Above the staff, there are markings for '3', '2', and 'Wood Block'. A dynamic of *f* is indicated at the start. Above the staff, there are markings for '5 Gongs' and 'L. V. sempre'. A hairpin crescendo is shown below the staff.

99 *f* *sub. p* *accel.* *ff* *Finger Cymbals* *mp*

Musical staff 99-104. Starts with a treble clef and a 3/4 time signature. The music consists of eighth notes and rests. A dynamic of *f* is indicated at the start. Above the staff, there are markings for 'accel.' and 'Finger Cymbals'. Dynamics of *sub. p*, *ff*, and *mp* are indicated. A hairpin crescendo is shown below the staff.