

Lebewohl

for 16 brass

Christopher Coleman

duration ca. 5'30"

Program Note

Lebewohl, the German word for farewell, takes its musical inspiration from the Beethoven piano sonata of the same name. Beethoven inscribed the word over the first three notes of his op. 81a and dedicated it to a patron, Archduke Rudolph, on the occasion of his departure from Vienna preceding Napoleon's invasion. I have quoted the opening four measures of that work in this short piece, and used his three-note motive as the generating material for the entire composition. The piece is scored for 16 brass instruments divided into two choirs and spaced antiphonally. The first choir, of the conical bore brass instruments, consists of 6 horns and 2 tubas; the second, of the cylindrical bore brass, consists of 4 trumpets and 4 trombones. My *Lebewohl* was composed on the occasion of another departure; it marks the retirement of a long-serving Dean from the Hong Kong Baptist University Faculty of Arts.

--program note by the composer

Biography

Christopher Coleman (b. 1958, Atlanta, GA) composer, conductor, trombonist, is currently Composition Coordinator of the Hong Kong Baptist University Department of Music. He has also taught at the University of Chicago, DePaul University, Columbia College, and in the Interlochen Center for the Arts summer program. He earned his Ph. D. from the University of Chicago where he studied composition with Ralph Shapey and Shulamit Ran. While at the University of Pennsylvania, where he earned the M.A. in composition, he studied with George Crumb, George Rochberg, and Richard Wernick.

While most of Coleman's works are scored for traditional forces, efforts at Hong Kong Baptist University have resulted in two large scale multimedia/improvisation pieces: *September Variations* and *Prophecies for a New Millennium*. He has received commissions from the Hong Kong Wind Philharmonia, the Hong Kong Bach Choir and Orchestra, the Hong Kong Composers' Guild, the DuPage Symphony Orchestra, the Chicago-area chapter of the American String Teachers' Association, and the University of Georgia Trombone Choir, among others. He received first place in the Percussive Arts Society Percussion Ensemble Composition Contest and the ASUC/SESAC Composition Contest. His music is published by Maecenas Music, Theodore Presser, Ensemble Publications, C. Alan Publications and Crown Music Press. A trans-media artist, Coleman also works in the visual arts and leads Hong Kong's only regularly performing comedy improv troupe, People's Liberation Improv.

Contact info:

Dr. Christopher Coleman
Tower 1, 4A
22 Sui Wo Road
Fo Tan, NT
HONG KONG

(852) 2691-8776

coleman@hkbu.edu.hk

Lebewohl

Christopher Coleman

Choir 1

Adagio
♩ = 60

Horn in F 1
p

Horn in F 2
p

Horn in F 3
p

Horn in F 4
p

Horn in F 5
p

Horn in F 6
p

Tuba 1
p

Tuba 2
p

Choir 2

Adagio
♩ = 60

Trumpet in B♭ 1

Trumpet in B♭ 2
espressivo
p

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1
p

Trombone 2
p

Trombone 3
p

Bass Trombone
p

espressivo

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Hn. 5 *mf*

Hn. 6 *mf*

Tuba 1 *p* *mf*

Tuba 2 *mp* *mf*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

B \flat Tpt. 3 *mp*

B \flat Tpt. 4 *mp*

Tbn. 1 *pp* *mp* *mf*

Tbn. 2 *pp* *mp* *mf*

Tbn. 3 *pp* *mp* *mf*

B. Tbn. *pp* *mp* *mf*

allargando **A** **Animato** ♩ = 96

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Hn. 5 *f*

Hn. 6 *f*

allargando **A** **Animato** ♩ = 96

Tuba 1 *f*

Tuba 2 *f*

allargando **A** **Animato** ♩ = 96

B^b Tpt. 1 *f*³

B^b Tpt. 2 *f*³

B^b Tpt. 3 *f*³

B^b Tpt. 4 *f*³

allargando **A** **Animato** ♩ = 96

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Detailed description: This page of a musical score for 'Lebewohl' features six systems of staves. The first system (measures 12-15) includes six Horn parts (Hn. 1-6) and two Tuba parts (Tuba 1-2). The second system (measures 16-19) includes four Trumpet parts (B^b Tpt. 1-4). The third system (measures 20-23) includes four Trombone parts (Tbn. 1-3 and B. Tbn.). The score is divided into sections by 'allargando' markings and 'A' (Animato) markings. The tempo is marked as ♩ = 96. Dynamics include *f* (forte) and *f*³ (forte with triplets). The key signature changes from one sharp (F#) to one flat (Bb) at the end of the page.

17

The musical score is arranged in a system of staves. The top six staves are for Horns 1 through 6 (Hn. 1-6), all in treble clef. The next two staves are for Tuba 1 and Tuba 2, both in bass clef. The following four staves are for Trumpets 1 through 4 (B \flat Tpt. 1-4), all in treble clef. The bottom four staves are for Trombones 1 through 4 (Tbn. 1-4), all in bass clef. The score begins at measure 17. The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including triplets in measures 18, 19, and 20. Dynamics include *f* (forte) and *pp* (pianissimo). There are also articulation marks such as accents and slurs. The score concludes at measure 24.

22

B

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

B

Tuba 1

Tuba 2

B

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

28

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Tuba 1

Tuba 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

This musical score is for the piece 'Lebewohl' and is page 7 of the score. It features a woodwind and brass section. The woodwind parts include six Horns (Hn. 1-6) and a Tuba. The brass parts include four Trumpets (B♭ Tpt. 1-4) and four Trombones (Tbn. 1-4, B. Tbn.). The score is written in 2/4 time with a key signature of two flats (B♭ major or D minor). A rehearsal mark 'D' is present at the beginning of the third measure of each system. The first system (measures 34-36) features a melodic line for the Horns, with Hn. 4 playing a long note. The second system (measures 37-39) features a melodic line for the Tubas, with Tuba 2 playing a melodic line starting with a forte (*f*) dynamic. The third system (measures 40-42) features a melodic line for the Trumpets, with B♭ Tpt. 2 playing a melodic line starting with a forte (*f*) dynamic. The fourth system (measures 43-45) features a melodic line for the Trombones, with Tbn. 1 playing a melodic line starting with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamics.

38

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tuba 1
Tuba 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Detailed description of the musical score: This page contains measures 38 through 42 of the piece 'Lebewohl'. The score is arranged for a large brass ensemble. The six horns (Hn. 1-6) play melodic lines with various articulations like accents and slurs. The tubas (Tuba 1, 2) provide a low harmonic foundation with long notes and slurs. The four B-flat trumpets (B♭ Tpt. 1-4) play rhythmic patterns and melodic fragments. The four trombones (Tbn. 1-4, B. Tbn.) play sustained notes and melodic lines, often with slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

43

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tuba 1
Tuba 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

E

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

E

Tuba 1
Tuba 2

E

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4

E

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

53

F

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

F

Tuba 1 *ff*

Tuba 2 *ff*

F

B \flat Tpt. 1 *fp* *ff*

B \flat Tpt. 2 *fp* *ff*

B \flat Tpt. 3 *fp* *ff*

B \flat Tpt. 4 *fp* *ff*

F

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

59

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Tuba 1

Tuba 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Detailed description of the musical score: The score is for a brass ensemble. It begins at measure 59. The key signature has one flat (B-flat). The time signature is 2/4. The brass parts are arranged in six systems. The first system contains six Horns (Hn. 1-6) in treble clef. The second system contains two Tubas (Tuba 1 and 2) in bass clef. The third system contains four Trumpets (B \flat Tpt. 1-4) in treble clef. The fourth system contains four Trombones (Tbn. 1-4) in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *f* are indicated. The score concludes with a final measure in the fourth system.

65

G

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Tuba 1

Tuba 2

G

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

G

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

72

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tuba 1
Tuba 2
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

The musical score is arranged in a standard orchestral format. The top section consists of six horn staves (Hn. 1-6) and two tuba staves (Tuba 1-2). The bottom section consists of four trombone staves (B \flat Tpt. 1-4, Tbn. 1-3, B. Tbn.). The score begins at measure 72. The key signature is one flat (B \flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including triplets and slurs. Dynamic markings such as mf and mfz are present throughout the score. The notation includes stems, beams, and various articulation marks like accents and slurs.

78

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tuba 1
Tuba 2
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Measures 78-81 are shown. The score includes parts for Horns 1-6, Tubas 1-2, Trumpets 1-4, and Trombones 1-4. The music is in 4/4 time and features complex rhythmic patterns with triplets and accents.

H *rit.*

Hn. 1
sf

Hn. 2
sf

Hn. 3
sf

Hn. 4
sf

Hn. 5
sf

Hn. 6
sf

H *rit.*

Tuba 1
sf

Tuba 2
sf

H *rit.*

B \flat Tpt. 1
sf

B \flat Tpt. 2
sf

B \flat Tpt. 3
sf

B \flat Tpt. 4
sf

H *rit.*

Tbn. 1
sf

Tbn. 2
sf

Tbn. 3
sf

B. Tbn.
sf

Detailed description: This page of a musical score, numbered 16, is titled 'Lebewohl'. It contains six systems of music for various brass instruments. Each system begins with a rehearsal mark 'H' in a box, followed by the instruction 'rit.' (ritardando). The instruments are: Horns 1-6 (Hn. 1-6), Tubas 1-2 (Tuba 1, Tuba 2), Trumpets B-flat 1-4 (B \flat Tpt. 1-4), and Trombones 1-3 plus Bass Trombone (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.). The music is written in treble clef for horns and trumpets, and bass clef for tubas and trombones. The key signature has one sharp (F#). The dynamics are consistently marked as *sf* (sforzando). The notation includes various note values, rests, and slurs. The page ends with a double bar line.

I **Meno mosso**
♩ = 70 *rit. poco a poco* -----

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

I **Meno mosso**
♩ = 70 *rit. poco a poco* -----

Tuba 1
Tuba 2

I **Meno mosso**
♩ = 70 *rit. poco a poco* -----

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4

I **Meno mosso**
♩ = 70 *rit. poco a poco* -----

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J Lento
♩ = 40

99

Hn. 1
fff

Hn. 2
fff

Hn. 3
fff

Hn. 4
fff

Hn. 5
fff

Hn. 6
fff

Tuba 1
fff

Tuba 2
fff

B \flat Tpt. 1
fff

B \flat Tpt. 2
fff

B \flat Tpt. 3
fff

B \flat Tpt. 4
fff

Tbn. 1
fff

Tbn. 2
fff

Tbn. 3
fff

B. Tbn.
fff