

# Music For a Tranquil Moment

Christopher Coleman

Adagio (♩=52), ma sempre  
rubbato e molto  
espressivo

Poco Più Mosso (♩=60)

*B♭ Clarinet*

*Fl.*

*Ch.*

*Fl.*

*Ob.*

*Ch.*

*Fl.*

*Ob.*

*Ch.*

*Bsn. I*

*Vlns*

*Vla*

*Bsn. I*

*F. Horn*

*Vlns*

*Vla*

*Vc*

9 (3 1 3)  
8 (4 1 8)  
pp

6

9 p

10

9 p

8 mp

8 p

15 Più Mosso (♩=69)

con sord. mp

con sord. p

con sord. p

pp

pp

con sord.

Senza sord.

Meno Mosso (♩ = 56)

Misterioso

poco accerz - -

21

rit - -

Handwritten musical score for orchestra, page 2. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoons (1, 2), Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1, 2), Trombones (1, 2), Tuba, Percussion (Bass Drum, Large Tam-Tam), Harp, Violins (Vlns), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'Meno Mosso (♩ = 56)' and the mood is 'Misterioso'. The score features various dynamics such as *rit*, *pp*, *sub. pp*, *mf*, *p*, *ppp*, and *pp*. Performance instructions include 'senza sord.' (without mutes) for strings and 'Funerale!' for the tuba. The score is divided into measures by vertical bar lines, with a measure number '21' in a box at the top. The Piccolo part has a melodic line with notes like G#4, A4, B4, C5, and D5. The strings play a rhythmic accompaniment with notes like G#3, A3, B3, C4, and D4. The percussion includes a Bass Drum and a Large Tam-Tam. The Harp has a melodic line with notes like G#3, A3, B3, C4, and D4. The Violins and Viola play a melodic line with notes like G#3, A3, B3, C4, and D4. The Violoncello and Contrabass play a melodic line with notes like G#2, A2, B2, C3, and D3. The Horns, Trumpets, and Trombones play a melodic line with notes like G#2, A2, B2, C3, and D3. The Tuba plays a melodic line with notes like G#2, A2, B2, C3, and D3. The Percussion includes a Bass Drum and a Large Tam-Tam. The Harp has a melodic line with notes like G#3, A3, B3, C4, and D4. The Violins and Viola play a melodic line with notes like G#3, A3, B3, C4, and D4. The Violoncello and Contrabass play a melodic line with notes like G#2, A2, B2, C3, and D3. The Horns, Trumpets, and Trombones play a melodic line with notes like G#2, A2, B2, C3, and D3. The Tuba plays a melodic line with notes like G#2, A2, B2, C3, and D3.

accez. to

Handwritten musical score for a symphony orchestra, page 3. The score is written in a single system with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three measures by vertical bar lines.

**Instrumentation and Dynamics:**

- Picc.** (Piccolo): Treble clef, dynamic *mf* to *f*.
- Fl** (Flute): Treble clef, dynamic *mf*.
- Ob** (Oboe): Treble clef, dynamic *mf*.
- E.H.** (English Horn): Treble clef, dynamic *mf*.
- Cl<sub>n</sub>** (Clarinet): Treble clef, dynamic *mf*.
- B. Cl<sub>n</sub>** (Bass Clarinet): Bass clef, dynamic *mf*.
- Bsns 1/2** (Bassoons): Bass clef, dynamic *mf*.
- C. Bsn.** (Contrabassoon): Bass clef, dynamic *f*.
- F. Hrns 1/3/4** (French Horns): Treble clef, dynamic *mf*.
- Tpts 1/2** (Trumpets): Treble clef, dynamic *f*.
- Tbns 1/2** (Trombones): Bass clef, dynamic *f*.
- Tuba**: Bass clef, dynamic *f*.
- Perc.** (Percussion): Bass clef, dynamic *mp* to *mf*.
- Vhs** (Violins): Treble clef, dynamic *mp* to *mf*.
- Vla** (Viola): Treble clef, dynamic *mf*.
- Vc** (Violoncello): Bass clef, dynamic *f*.
- Cb** (Contrabasso): Bass clef, dynamic *f*.

**Performance Instructions:**

- accez. to**: Accelerando leading to the next section.
- senza sord**: Without mutes, written above the Violin staff.

**Handwritten Annotations:**

- a2*: A handwritten note above the Trombone staff in the second measure.
- f*: A handwritten note above the Piccolo staff in the third measure.
- f*: A handwritten note above the Contrabassoon staff in the third measure.
- f*: A handwritten note above the Trombone staff in the third measure.
- f*: A handwritten note above the Tuba staff in the third measure.
- f*: A handwritten note above the Violoncello staff in the third measure.
- f*: A handwritten note above the Contrabasso staff in the third measure.

Handwritten musical score for a symphony orchestra, measures 27-30. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-2, Trombones 1-2, Tuba, Violins, Viola, Violoncello, and Contrabass.

Measure 27 features a Piccolo melodic line with accents and a dynamic marking of *ff*. The woodwinds (Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon 1 & 2) play a rhythmic accompaniment of eighth notes. The Horns, Trumpets, and Trombones play a similar accompaniment. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes with various dynamics including *f*, *ff*, and *mf*.

Measure 28 shows the Piccolo playing a sustained note. The woodwinds and strings continue their accompaniment.

Measure 29 features a Piccolo melodic line with accents and a dynamic marking of *ff*. The woodwinds and strings continue their accompaniment.

Measure 30 shows the Piccolo playing a sustained note. The woodwinds and strings continue their accompaniment.

*f* *ff* *mf*

*f* *ff* *mf*

Empty musical staves at the bottom of the page, likely for a second system or additional parts.

poco accel - - - - -

ff # + + .

Picc

Fl

Ob

E.H.

Cl

B.Cl

Bsns 1

Bsns 2

C Bsn

F Hrns 1

F Hrns 2

F Hrns 3

F Hrns 4

Tpts 1

Tpts 2

Tbns 1

Tbns 2

Tuba

poco accel - - - - -

div.

SF

SF

SF

SF

Div.



*rit* - - -

Picc  
 Fl  
 Ob  
 E.H.  
 Cln  
 B Cln  
 Bsns 1  
 Bsns 2  
 C Bsn  
 F Hrns 1  
 F Hrns 2  
 F Hrns 3  
 F Hrns 4  
 Tpts 1  
 Tpts 2  
 Tbns 1  
 Tbns 2  
 Tuba  
 Harp

Musical score for a full orchestra and harp, page 35. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoons, Contrabassoon, French Horns, Trumpets, Trombones, Tuba, and Harp. The tempo is Andante (♩=92) and the page is marked 'rit' (ritardando). The score shows various musical notations including notes, rests, dynamics (pp, sub. pp, mp), and performance instructions like 'Pizz con sord.' and 'A-Ab'.



Handwritten musical score for a symphony orchestra, page 8. The score includes staves for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, French Horns, Trumpets, Trombones, Harp, Violins, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features various dynamics and articulations.

**Instrumentation and Dynamics:**

- Picc:** *pp* (pianissimo)
- Fl:** *pp*, *al niente* (fading), *f* (forte)
- Ob:** *f* (forte)
- EH:** *f* (forte)
- Ch:** *f* (forte)
- B. Cln.:** *f* (forte)
- Bsns 1/2:** *pp* (pianissimo), *f* (forte)
- C Bsn:** *f* (forte)
- F Hrns:** *con sord* (with mutes), *pp*, *ppp open* (pianississimo open), *f* (forte)
- Tpts:** *mf* (mezzo-forte), *open*, *mf*, *f* (forte)
- Tbn 1:** *mf*, *mp* (mezzo-piano), *mp*, *ppp* (pianississimo)
- Tbn 2:** *mf*, *mp*, *ppp*, *f* (forte)
- Harp:** *f* (forte), *ch-c* (chord), *mf* (mezzo-forte)
- Vlms:** *ppp* (pianississimo), *senza sord.* (without mutes)
- Vlc:** *ppp* (pianississimo)
- Cb:** *ppp* (pianississimo)



63 accel. molto - - - to (♩ = 88)

**Instrument List:**  
Picc  
Fl  
Ob  
EH  
Cl  
B. Cl  
Bsns 2  
C Bsn  
F Hns 3/2/4  
Tpt 1  
Tbns 1/2  
Tuba  
Vlns  
Vla  
Vc  
Cb

**Handwritten Annotations:**  
63  
accel. molto  
to (♩ = 88)  
mf  
mp  
P  
#.  
P  
2.  
12.  
p.  
f.  
pp  
cresc  
Diu.  
3  
#  
b  
f  
Div. a3  
F

rit - - -

Picc  
 Fl  
 Ob  
 EFl  
 Cln  
 B Cln  
 Bsn 1  
 Bsn 2  
 C Bsn  
 F Hrns 1 3  
 F Hrns 2 4  
 Tpts  
 Tbn 1 2  
 Tuba  
 Timp  
 Perc  
 Vlns  
 Vla  
 Vc  
 Cb

rit - - - - -

Handwritten musical score for a symphony orchestra, page 11. The score is arranged in a standard orchestral layout with woodwinds, brass, and strings.

**Woodwinds:**

- Picc:** Piccolo flute, playing a melodic line with a trill-like figure.
- Fl:** Flute, playing a melodic line with a trill-like figure.
- Ob:** Oboe, playing a melodic line with a trill-like figure.
- EH:** English Horn, playing a melodic line with a trill-like figure.
- Ch:** Clarinet, playing a melodic line with a trill-like figure.
- B.Ch:** Bass Clarinet, playing a melodic line with a trill-like figure.
- Bsns 1 & 2:** Bassoons, playing a melodic line with a trill-like figure.
- C Bsn:** Contrabassoon, playing a melodic line with a trill-like figure.

**Brass:**

- F Hrn:** French Horns (1, 2, 3, 4), playing a melodic line with a trill-like figure. Dynamics include *SF*.
- Tpts:** Trumpets (1, 2), playing a melodic line with a trill-like figure. Dynamics include *F*.
- Tbns:** Trombones (1, 2), playing a melodic line with a trill-like figure. Dynamics include *solo* and *FF*.
- Tuba:** Tuba, playing a melodic line with a trill-like figure.

**Strings:**

- Vlns:** Violins (1, 2), playing a melodic line with a trill-like figure. Dynamics include *mf*.
- Vla:** Viola, playing a melodic line with a trill-like figure. Dynamics include *mf*.
- Vc:** Violoncello, playing a melodic line with a trill-like figure.
- Cb:** Contrabass, playing a melodic line with a trill-like figure.

**Percussion:**

- Timp:** Timpani, playing a melodic line with a trill-like figure.

The score features complex rhythmic patterns, including trills and slurs, and dynamic markings such as *SF*, *F*, *FF*, and *mf*. The tempo is marked *rit* (ritardando).

Bsn 1

F Hrn 1  
3/4

F Hrn 2  
2/4

Vlns  
mp dolce

Vla  
mp

Vc  
dolce

178

Tempo Primo (♩=52) Più Mosso (♩=69)

Fl.  
mp dolce

Harp  
mf

Bb-B  
Db-D

D-D#  
A-A#

B-Bb

F-F#

(Harp cued in solo cello)

Fl

EH

Cln

Harp  
G-G#  
A#-A

G#-G

Vln 2  
p

Vc  
p

Tempo Primo (♩=52)

rit

Handwritten musical score for the first system, measures 78-88. The staves include Flute (Fl), Bassoon (Bsn), Horns 1 and 3 (Hrns 1, 3), Trombones 1 and 2 (Tbns 1, 2), Tuba, Violins (Vlns), Viola (Vla), and Violoncello (Vc). The music features various dynamics such as *p* and *con sord*. A *rit* (ritardando) marking is present at the beginning of the system.

89 Più Mosso (♩=72)

Handwritten musical score for the second system, measures 89-92. The staves include Clarinet (Cln), Bass Clarinet (B. Cln), Violin 1 (Vln 1), and Violoncello (Vc). The music includes dynamics like *p* and *pp*, and markings for *solo* and *al niente*. A box containing the number 89 is located above the Clarinet staff.

(♩=60)

Handwritten musical score for the third system, measures 93-98. The staves include Clarinet (Cln) and Bass Clarinet (B. Cln). The music features a *rit* (ritardando) marking and a dynamic of *ppp*.

rit

Handwritten musical score for the fourth system, measures 99-104. The staves include Flute (Fl), Oboe (Ob), Clarinet (Cln), Bass Clarinet (B. Cln), Bassoon (Bsn), and French Horn 2 (F. Hrns 2). The music includes dynamics like *pp* and *p*, and markings for *Lunga* (long). A *rit* (ritardando) marking is present at the beginning of the system.

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