

Crossing Boundaries

(2003)

for percussion quartet

Christopher Coleman

duration ca. 4 minutes

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Percussion 1: Large Chinese Drum (Chinese Bass Drum), Chinese Cymbals, Ceng-ceng, Machine Castanets, Metal Vibraslap, Wood Vibraslap, Giant Rainstick, 4 Chimes:



Percussion 2: Snare Drum, Bongos, Cowbell, Wood Block, Peking Opera Gong, Guiro, Egg Shaker, 5 Temple Blocks, Tambourine (mounted), Chime (D)

Percussion 3: 2 Chinese Tom-toms, 1 Timpano (23"), Cabaca, Tam-tam, China Boy Cymbal, Mini-Kokiriko, 4 Almglocken:



Percussion 4: Talking Drum, Hi-hat, 1 Large Conga Drum, Kabuki Blocks, 1 Maraca, Finger Cymbals, Wood Block, 5 Gongs:



Programme Note:

Specially commissioned by RTHK Radio 4 for the launch of the United Music Nations and Music Beyond Borders, Christopher Coleman's percussion quartet Crossing Boundaries takes its inspiration from these programmes. In the piece, East and West, North and South are represented by percussion instruments literally from around the globe: Chinese Drums, Temple Blocks, and Peking Opera Gong; Japanese Kokiriko and Kabuki Blocks; Indonesian Ceng-Ceng; Thai Gongs; African Talking Drum and Bongos; Middle Eastern Finger Cymbals; Latin American Guiro, Maracas, and Conga; Spanish Castanets, European Timpani, Snare Drum, and Chimes, Swiss Almglocken, Hi-hat cymbals from the USA and many others are all blended together. The composition crosses as many boundaries as possible, mixing different percussion patterns and styles from around the world, moving between pitched and non-pitched instruments, percussion and chant, Classical and Popular genres, even passing between drama and comedy. It is both a ceremony and a celebration of the joy of music across our planet.

--Christopher Coleman

www.christophercoleman-composer.com
coleman@hkbu.edu.hk

Crossing Boundaries

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Adagio, very dramatic 6

Perc. 1 Large Chinese Drum *accel.* *a tempo* around side (on nail heads) on head

f Chime *L.V.* on sides rim shot *fp* r.s.

Perc. 2 *f* Timpano

Perc. 3 *f* Large Gong *L.V.*

Perc. 4 *f*

7 *accel.* *a tempo* bend pitch

Peking Opera Gong

Wood Block

on shell on head

f *fp* Talking Drum *f*

13 **13** *Allegro* Chinese Cymbals Large Chinese Drum

f *mf* China Boy Cymbal *f*

2
78

Musical score for measures 20-23. The score is written for a piano and percussion. The piano part has four staves. The percussion part includes Timpano and Hi-hat. Dynamics include *f*, *mf*, and *f*. There are triplet markings (3) in measures 21 and 23.

23

22

Musical score for measures 24-27. The score is written for a piano and percussion. The piano part has four staves. The percussion part includes Large Conga Drum. Dynamics include *mf* and *f*. There are triplet markings (3) in measures 24, 25, and 27.

28

Musical score for measures 28-31. The score is written for a piano and percussion. The piano part has four staves. The percussion part includes Hands on Belly!, Clap, Ch. Drum, Wood Vibraslap, Gong, Tambourine, Mini-Kokiriko, Funky! (Like "Shaft"), and Conga. Dynamics include *f* and *mf*. There are crescendo and decrescendo markings.

30 Metal Vibraslap

(Shout like Chinese Drummers) *f*

Wah!

33

Temple Blocks

Bongos

3

3

3

3

f

Snare

Snare on rims

ff

Chinese Tom-toms on edge

*f*³

*ff*³

(Shout like Chinese Drummers) *f*

Wah!

Wah!

Tambourine

fp

(Shout like Chinese Drummers) *f*

Wah!

(Shout like Chinese Drummers) *f*

Wah!

(Prepare Talking Drum)

37

37 Ceng Ceng

Musical score for measures 37-40. The score is for a percussion ensemble and includes parts for Ceng Ceng, Bongos, Chinese Tom-toms, Large Gong, and Talking Drum. Dynamics range from *ff* to *mp*.

- Ceng Ceng:** Starts with *f*, then *mp*.
- Bongos:** Starts with *f*, then *mp* and *mf*, ending with *f*.
- Chinese Tom-toms:** Starts with *mp* and *mf*, ending with *f*.
- Large Gong:** *L.V.* (Left Vajra), starts with *ff*.
- Talking Drum:** Starts with *mf*, then *f*, ending with a triplet of notes.

41

Musical score for measures 41-43. The score includes parts for Cowbell, Bongos, and Talking Drum. Dynamics range from *mf* to *f*.

- Cowbell:** Starts with *f*.
- Bongos:** Starts with *mf* and *f*.
- Talking Drum:** Starts with *mf* and *f*, ending with a 5:3 ratio.

44

44 Castanets

(Balinese Kecak)

ff > >

Cek Cek

f Heh!

(Maori Chant)

on sides

Snare 3 3

ff > >

Cek Cek

f Heh!

(Maori Chant)

on sides

(Balinese Kecak)

ff > >

Cek Cek

f Heh!

(Maori Chant)

Kabuki Blocks

Cek Cek

f Heh!

f

47 Metal Vibraslap

Wood Vibraslap

Giant Rain Stick

L.V.

f Cb

Gong

Snare

r.s.

Bongos

Egg Shaker

f W. B.

ff *fp*

ff

ff

L.V.

on sides

Cabaca

f C.B. Cym.

ff

ff

ff

Shout, as though hurt

ff

Hi-hat

Ow!

Kabuki Blocks

Conga

(Prepare Finger Cymbals)

f with foot

ff Drop Kabuki Blocks!

ff

Maraca

ff

6 **53** *Tempo di Bolero*

53 Ch. Drum, on sides w. very light sticks Castanets Ch. Drum

p *pp*

Guero, with stick of varying thickness change timbre constantly

p *pp*

p Finger Cymbals L. V. sempre *pp*

p (Maraca) *p*

57 Castanets Ch. Drum

Wood Block *p*

Cowbell *p*

C.B. Cym. L.V. Mini-Kokiriko *mp*

5 Gongs L.V. sempre *mp*

60 62 Ceng Ceng

Gong *p*

Guiro *mp*

Bongos *mp*

C.B. Cym. *p*

Ch. Toms *mp* *mf*

mf

63

Sticks together Castanets

Temple Blocks *mf* *mf* *f*

Sticks together *f* *f* *f* *f* *f*

W. B. *f* *f* *f* *f* *f*

Egg Shaker *p*

Ch. Toms on sides *pp* *pp* *pp*

f *f* *f* *f* *f* *pp*

67

f *mf* *f*

4 Almglocken *f*

5 Gongs *f*

71

Giant Rain Stick L.V.

70

Guiro *f* *f* *f* *f* *f* *f*

Snare *pp*

C.B. Cym.

Hi-hat very tightly closed!

f *pp* *p*

73

Chimes

(Chime Cue)

(Chime Cue)

Tam-tam

(Chime Cue)

Sing enthusiastically!

Fa la la la la, la la la

f

ff

ff

f

pp

f

ff

L.V.

f

f

f

3 3 3 3 3

3 3 3 3

Gong

Sing enthusiastically!

Fa la la la la, la la la

f

Sing enthusiastically!

Fa la la la la, la la la

f

Sing enthusiastically!

Fa la la la la, la la la

f

76

76 *accel. poco a poco al m. 87*

Snare

Bongos

Temple Blocks

W. B.

Tamb.

T. B.

W. B. Gong T. B.

4 Almglocken

5 Gongs

f

f

f

f

f

3

f

f

f

f

80 Chimes

W. B. Snare Tamb. T. B. W. B. Cb W. B. T. B. Bongos Tamb. W. B.

mf *mf* *f*

T. B. 3

84 **84** *Presto* Metal Vibraslap

Cb T. B. Tamb. Snare 3 W. B. Gong Cb Bongos T. B. Cb Snare 3 Bongos T. B. Gong Snare Cb T. B.

mf *f* *mf* *f* *ff*

88 *molto rit.* Chimes *L.V.* **90** *Presto* Chinese Cymbals

f *fp* *f* *f* *f*

Snare Gong W. B. Tamb. Ch. Toms Conga

93 Ceng Ceng

Snare
3

Cowbell
3

Bongos
3

(Prepare Finger Cymbals)
3

5 Gongs
3

97

96 Large Chinese Drum

Temple Blocks
3 3 3 3 3

Bongos

Timpano

Wood Block
3 3

5 Gongs

L. V. sempre

100 *accel.*

sub. *p*

W. B.

T. B.

Gong

Tam-tam

Timp *gliss*

Finger Cymbals

f sub. *p* *ff* *ff* *mp*