

Trombone

Politics, Money, Music

commissioned by the Hong Kong Composers Guild
for Brass Extreme Tokyo
and dedicated to the victims of Hurricane Katrina

Christopher Coleman

Allegro feroce

ff sffz *f* *ff*

4 *sfz* *f* *sfz* *ff* St. Mute 3

11 *sf* *ff* 3

18 *f* *f* C

22 *f* *mp* D

25 *mf* *f* *sfz* *ff*

28 *ff* *sfz* open >>>

32 *fff* E ragtime!

37 *ff* *ff*

F

45 *f*

48

G

51 *ff* *sfp*

55

H

pesante

59 *f*

62 *I*

65 *sfp* *sfp*

J

a tempo

68 *sfp* *rit.* *fff*

71 *ff* *fff* *ff* *plunger* **2**

Tbn

78 **K** *Moderato, bluesy* **L** 2

85 *p* *mf* *sfp* 3 3 3

88 *ff* *ff* *mp* 3 3 3

91 **M** *without plunger* 2 *mf* *sf*

96 **N** 2 *mf*

103 **O** *Adagio* *rit.* *pp* *f* *pp* *pp*

109 **P** *Molto Adagio* *pp* *p*

118 **Q** 2 2 *mf* *pp*

128 4

Tbn